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# Miss AMERICA



CAN OUR HIGH FLYING,  
ZOOMING HEROINE  
FOIL AN. INSIDIOUS  
PLOT HATCHED OUT  
OF THE EVIL BRAIN  
OF A MURDEROUS  
MASTER MIND??  
WILL BLAZING  
COURAGE AND  
RESOURCEFULNESS  
WIN OUT AGAINST  
THESE TERRIFIC ODDS  
AS---

MISS AMERICA  
**Battles**  
BARON SHINTO  
THE  
**GOUGER!**

**O**UR STORY OPENS IN THE EXERCISE YARD OF AN INTERNMENT CAMP FOR JAPANESE PRISONERS SOMEWHERE NEAR OUR OWN AMERICAN DESERT!!

**T**WO SLINKING JAP PRISONERS WHISPER TO A GREAT HULKING BRUTE!

WORD HAS REACHED US THAT THE OTHER CAMPS HAVE ACTED, OH EXCELLENCY!

GOOD! READY! AS SOON AS THE GUARDS LOOK THIS WAY!

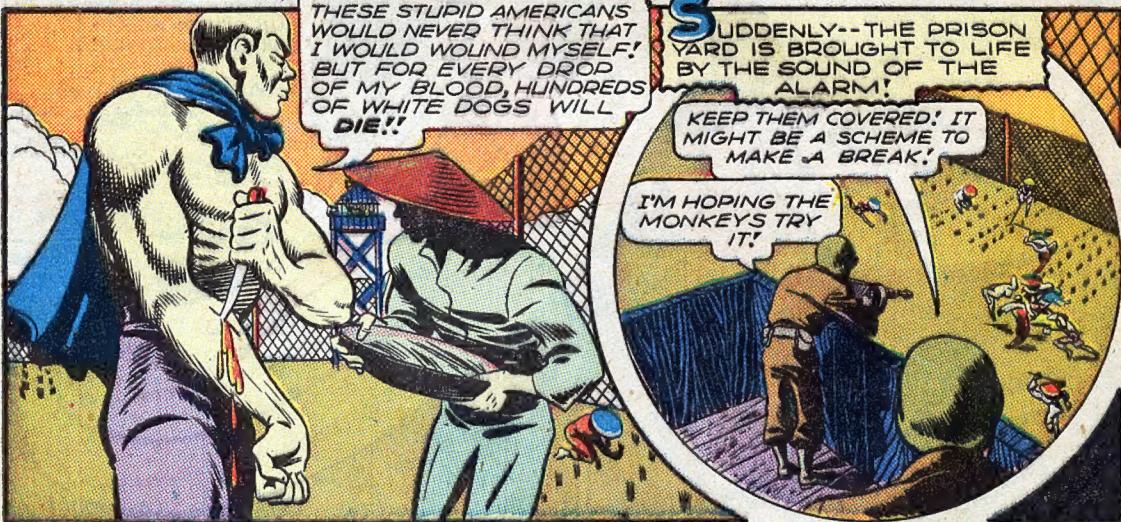


THESE STUPID AMERICANS WOULD NEVER THINK THAT I WOULD WOUND MYSELF! BUT FOR EVERY DROP OF MY BLOOD, HUNDREDS OF WHITE DOGS WILL DIE!!

**S**UDDENLY--THE PRISON YARD IS BROUGHT TO LIFE BY THE SOUND OF THE ALARM!

KEEP THEM COVERED! IT MIGHT BE A SCHEME TO MAKE A BREAK!

I'M HOPING THE MONKEYS TRY IT.



AW! JUST A BATTLE BETWEEN THEMSELVES! THE BOYS'LL ROUND THEM UP IN A JIFFY!

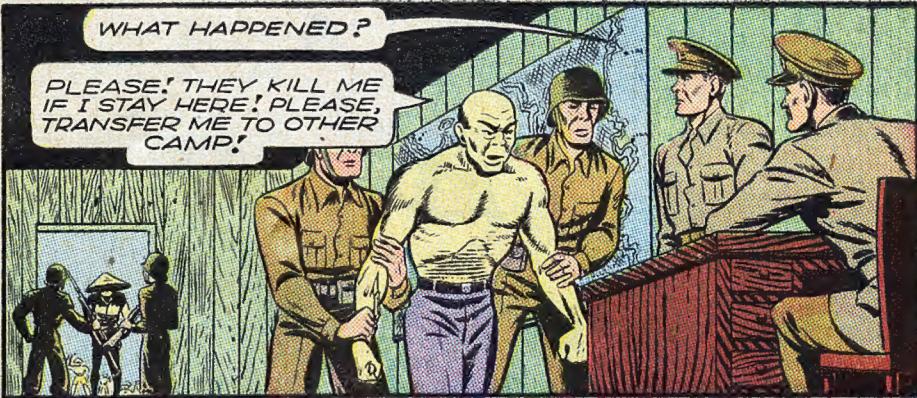
LOOK AT THE MUG THEY CALL THE BARON "HOT-TAIL" IT FROM THE OTHERS!



LATER--  
IN  
THE  
COMMAND-  
MENT'S  
OFFICE!

WHAT HAPPENED?

PLEASE! THEY KILL ME  
IF I STAY HERE! PLEASE,  
TRANSFER ME TO OTHER  
CAMP!



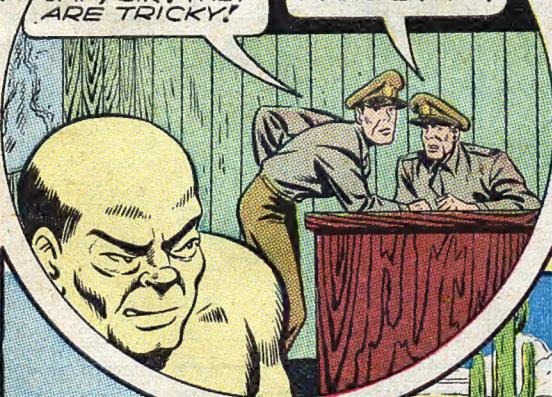
CRUEL, GLITTERING EYES WATCH  
AS THE TWO OFFICERS CONFER:

I WOULDN'T  
TRUST HIM OR  
ANY OTHER  
JAP, SIR! THEY  
ARE TRICKY!

(SIGH) I KNOW.  
BUT -- I'LL  
HAVE TO  
TRANSFER HIM!

WATCH HIM LIKE A HAWK!  
SHOOT IF HE MAKES A  
A WRONG MOVE!

YES, SIR!



SOMETIMES LATER, AS THE JEEP  
SPEEDS ALONG A DESERT ROAD:

PLEASE? DO NOT WISH TO  
MOVE HANDS! APPRECIATE  
IF YOU TAKE CIGARETTES  
FROM POCKET AND PERMIT  
ME TO SMOKE, PLEASE!



CATCH, TOJO!  
THANK YOU,  
PLEASE!

UNKNOWN TO THE GUARD, THE  
BARON'S FINGERS ARE BUSY  
WITHIN THE CRUMPLED CIGARETTE  
PACKAGE!

PLEASE, A LIGHT!

HERE YA ARE,  
NIP!



**T**HE WILY JAP TAKING ADVANTAGE OF THE GUARD'S CONCENTRATION, SLOWLY DRAWS HIS HANDS FROM THE PACKAGE TO REVEAL TWO RAZOR SHARP TALONS FITTED ON HIS FINGERS!

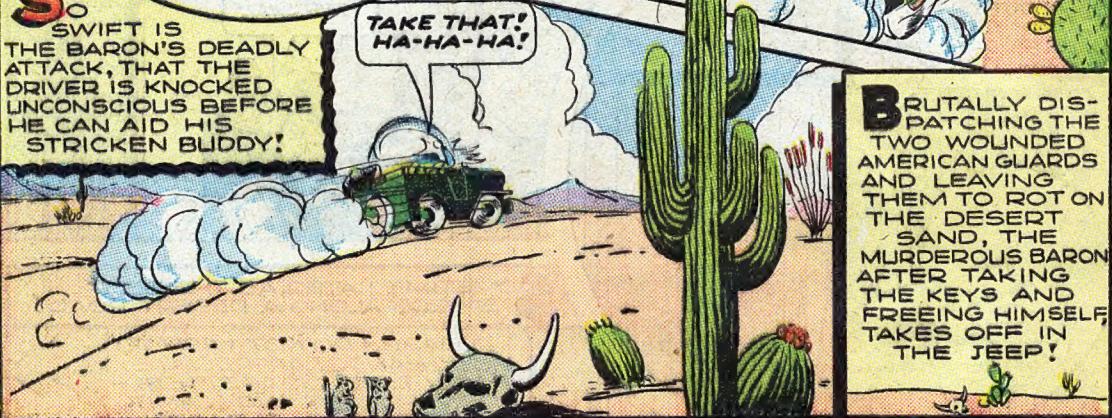
**A**ND BEFORE THE GUARD CAN FLING UP A PROTECTING ARM ---- THE DEADLY STEEL FINGERS OF THE GOUGHER FIND THEIR MARK!

HA! YOU STUPID AMERICAN DOG!



**S**O SWIFT IS THE BARON'S DEADLY ATTACK, THAT THE DRIVER IS KNOCKED UNCONSCIOUS BEFORE HE CAN AID HIS STRICKEN BUDDY!

TAKE THAT! HA-HA-HA!

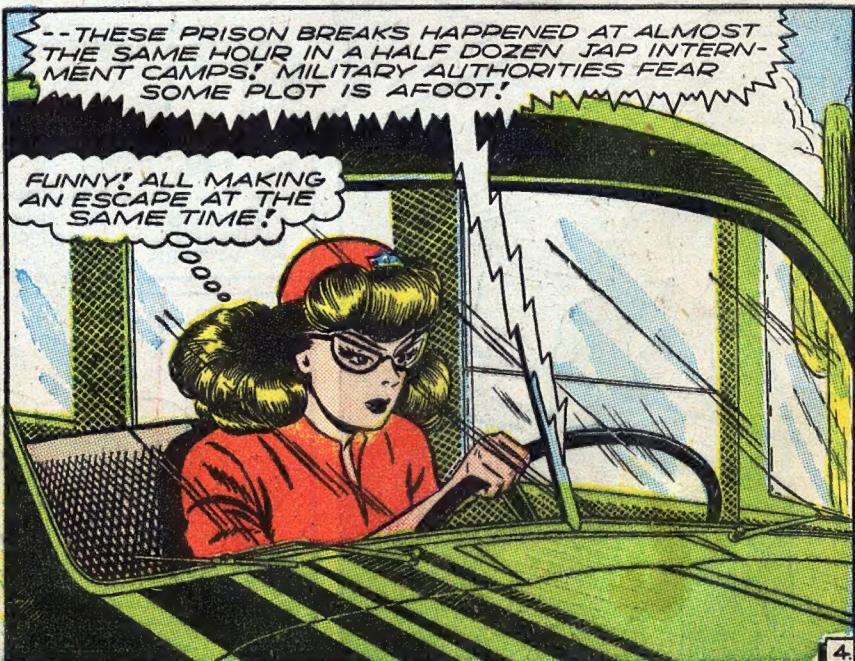


**B**RUTALLY DISPATCHING THE TWO WOUNDED AMERICAN GUARDS AND LEAVING THEM TO ROT ON THE DESERT SAND, THE MURDEROUS BARON AFTER TAKING THE KEYS AND FREEING HIMSELF, TAKES OFF IN THE JEEP!

**W**E LEAVE HIM TO TRAVEL SOME DISTANCE FARTHER ALONG THE DESERT ROAD, WHERE WE FIND MADELINE JOYCE ON HER WAY TO CATCH A TRAIN BACK EAST AFTER A BRIEF VACATION ON UNCLE JIM'S RANCH!

-- THESE PRISON BREAKS HAPPENED AT ALMOST THE SAME HOUR IN A HALF DOZEN JAP INTERNMENT CAMPS! MILITARY AUTHORITIES FEAR SOME PLOT IS AFOOT!

FUNNY! ALL MAKING AN ESCAPE AT THE SAME TIME!



JEEP IN TROUBLE! THAT SOLDIER  
IS WAVING FOR ME TO STOP!



AH! EXCELLENT!  
IS YOUNG GIRL WILL  
HAVE NO TROUBLE IN  
STEALING HER CAR!



CAN I HELP YOU,  
BUDDY? HEY! OH?

**B**EFORE  
MADELINE  
IS CLEAR  
OF HER  
CAR, THE  
BARON'S  
MIGHTY  
ARMS  
FLASH  
TO THE  
ATTACK!



**S**LOWLY BUT SURELY, THE HORRIBLE  
WEAPON REACHES FOR MADELINE'S  
EYES!

YOW! A JAP!

GOT TO GET  
AWAY!



--BUT AT THE SAME TIME, MUST  
MAKE HIM THINK I'M A HELP-  
LESS FEMALE! SO--

YOW-W-W!



**T**HE BARON LETS GO AS MADELINE FLEES FROM THE SPOT!

HA! HA! THAT SHIN BUSINESS NEVER FAILS! NOW TO MAKE HIM THINK I'M FLEEING IN TERROR!

--**A**ND SECONDS LATER BEHIND A SAND DUNE!

THAT KILLER IS ONE OF THE ESCAPED JAPS -- THAT'S A CINCH! I THINK MISS AMERICA WILL LOOK INTO THIS!

**T**AKing TO THE AIR HIGH ABOVE THE BARON WHO HAS TAKEN HER CAR, MISS AMERICA FOLLOWS THE KILLER'S TRAIL!

THERE HE GOES INTO THAT LOVELY RAILROAD STATION!

DOWn WE GO TO A LANDING IN BACK OF THE SHACK TO GET A PEEK THRU THAT WINDOW!

WHAT THE--?? THERE'S OTHER NIPS IN THERE! MUST BE THE JAPS THAT ESCAPED!

**A**ND INSIDE THE RAILROAD SHACK!

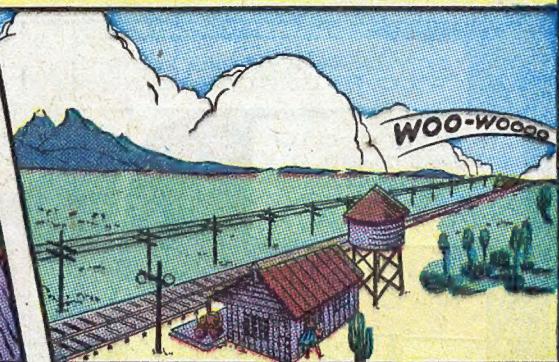
IT HAS BEEN DONE, EXCELLENCY! THIS PIG WAS FORCED TO SEND THE TELEGRAM TO THE THREE ON THE ONCOMING TRAIN AS YOU INSTRUCTED!

GOOD!

OH, OH! I'M GOING TO STOP  
THIS BEFORE THEY HARM  
THAT STATION MASTER!



S UDDENLY-- THE WAIL OF A WHISTLE  
IN THE DISTANCE HERALS THE  
THE THUNDERING APPROACH OF A  
FAST PASSENGER EXPRESS!



GET OVER TO  
THE WINDOW  
AND SHOW  
YOURSELF,  
SO THEY  
WON'T SUS-  
PECT ANYTHING  
IS WRONG!

WHAT THE??  
THEY'VE CUT  
HIM LOOSE!

YES! YES! DON'T  
KILL ME!

SO THE TRAIN  
IS GOING TO STOP,  
EH? WE'LL JUST  
WATCH FROM HERE  
AND SEE WHAT THIS  
IS ALL ABOUT!



A S THE  
TRAIN  
PULLS TO  
A STOP--  
THREE  
FIGURES  
ALIGHT AND  
PASS BY  
MISS  
AMERICA  
INTO THE  
STATION  
SHACK!

HMN? THE  
BARON AND HIS MEN  
DUCKED OUT OF SIGHT!  
WONDER WHO THESE  
THREE ARE GETTING  
OFF THE TRAIN?



**A**S THE THREE PASSENGERS WALK TOWARD THE STATION DOOR---

WONDER WHY WE WERE TOLD TO GET OFF HERE!

THIS TELEGRAM STATES THAT IT WOULD BE DANGEROUS TO REMAIN ON THE TRAIN!!

**M**ISS AMERICA STARTS IN SURPRISE!

WHY---THEY LOOK LIKE PHILIPPINOS!

DON'T MOVE!  
STRIP THEM OF THEIR CLOTHES!  
HURRY, TIME IS SHORT!

**L**IKE AN AVENGING ANGEL OF RETRIBUTION, MISS AMERICA PLUNGES THRU THE WINDOW AND FLASHES INTO ACTION!

THAT'S AS FAR AS THIS LITTLE DRAMA GOES, YOU WORM!

IT IS THE FAMOUS MISS AMERICA!

CRASH

ATTACK! ATTACK!

**W**EAVING A LIGHTNING LIKE PATH IN AND ABOUT HER STARTLED OPPONENTS AND WITH HER FISTS WREAKING A TERRIBLE HAVOC, OUR HEROINE IS WELL ON HER WAY TO VICTORY, WHEN -----



**A**ND AS SHE TURNS TO KICK LOOSE THE HOLD ON HER FOOT, A VICIOUS BLOW BLOWS OUT CONSCIOUSNESS!

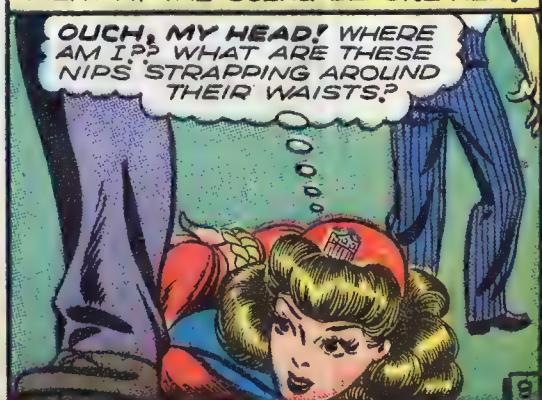
WHY NOT KILL ALL THESE DOGS AT ONCE, EXCELLENCY?

WE CANNOT LEAVE THEIR BODIES TO BE FOUND HERE!  
WAIT!



**S**EVERAL MINUTES LATER ----- MISS AMERICA REGAINS HER SENSES AND LOOKS IN AMAZEMENT AT THE SCENE BEFORE HER!

OUCH, MY HEAD! WHERE AM I? WHAT ARE THESE NIPS STRAPPING AROUND THEIR WAISTS?



SET YOUR WATCHES TO GO OFF AT FOUR O'CLOCK!

IT IS A GREAT PRIVILEGE TO COMMIT THE GREATEST ACT OF DESTRUCTION EVER CONCEIVED!



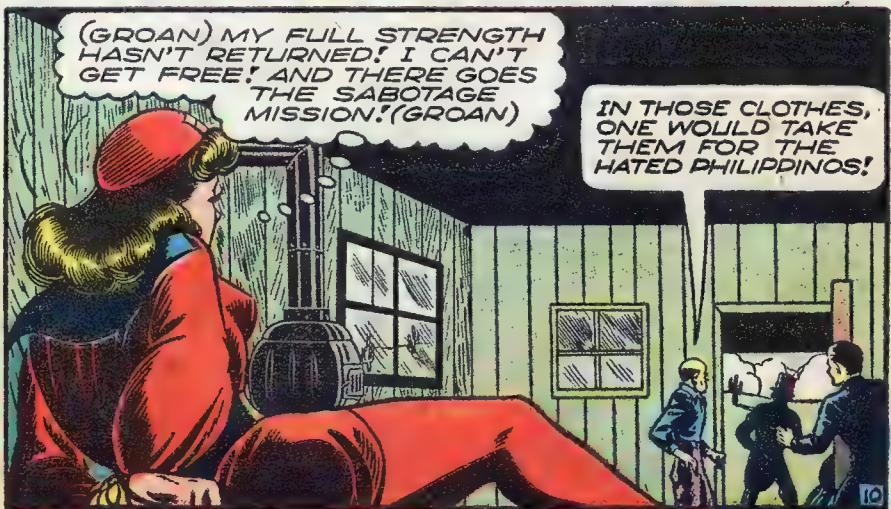
GO! DO YOUR HONORABLE DEED FOR THE GLORY OF NIPPON!

AND THAT LOOKS LIKE A COPPER WIRE ATTACHED TO THEIR WATCHES AND RUNNING DOWN TO THE BELT FILLED WITH VIALS--??



YOW! NOW I GET IT! THAT STUFF IN THEIR BELTS IS AN EXPLOSIVE! AND FANATICAL JAPS ARE A SUICIDE SABOTAGE MISSION! TIME FOR ME TO GET OUT OF THESE ROPES---

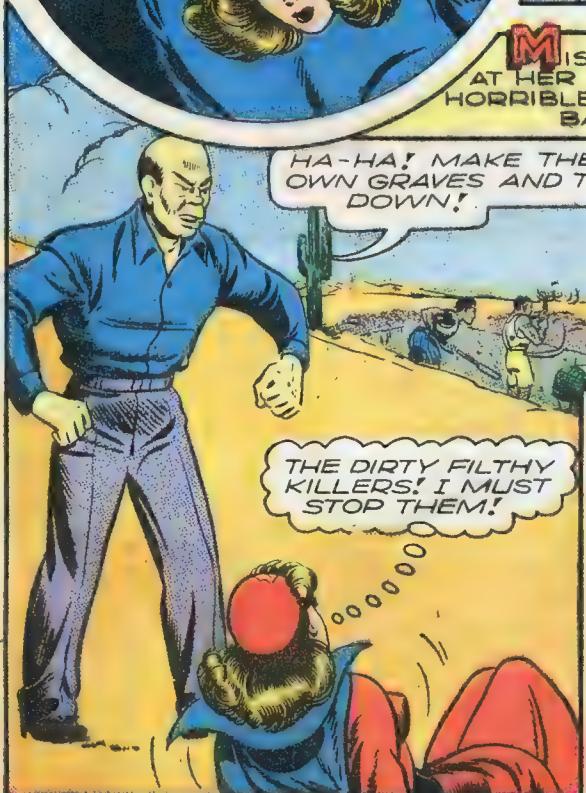
SUDDENLY-- WITH SINKING HEART, OUR HEROINE MAKES A DISCOVERY!



(GROAN) MY FULL STRENGTH HASN'T RETURNED! I CAN'T GET FREE! AND THERE GOES THE SABOTAGE MISSION!(GROAN)

IN THOSE CLOTHES, ONE WOULD TAKE THEM FOR THE HATED PHILIPPINES!

**S**ECONDS LATER--  
MISS AMERICA IS FLINGING  
OVER THE BARON'S SHOULDER!



THIS'LL  
HOLD YOU  
UNTIL I  
COME  
BACK!

THOSE TWO NIPS  
ARE ABOUT TO  
FIRE! HAVE TO  
WORK FAST  
IF I WANT  
TO SAVE  
THOSE  
FOUR!

DOWN ZOOMS  
MISS AMERICA  
TO KNOCK ASIDE  
THE TOMMY-  
GUNS!

ZOOM!

HERE'S WHERE  
YOU RATS GET  
A DOSE OF  
YOUR OWN  
LEAD!

GOT THEM! OH, OH! THERE  
GOES THE BARON OVER THE  
HILL! HAVE TO TAKE TO THE  
AIR TO GET HIM!

**H**OWEVER, SOME QUIRK OF A TRICKY FATE HAS DESTINED THAT THE BARON MAKE GOOD HIS ESCAPE!

THERE HE GOES HEAD-  
ING FOR THE STATION!

**A**ND A GROAN OF ANGUISH ESCAPES OUR HEROINE AS SHE SEES THE BARON CLIMB INTO HER CAR, AND THE PHILIPPINOS AND STATION MASTER RUNNING OFF IN FOUR DIRECTIONS!

(GROAN) IF I GO AFTER THE BARON, THOSE POOR TERRIFIED MEN WILL GET LOST AND DIE IN THE DESERT!

OH, WELL! IT'LL ONLY TAKE A FEW MINUTES TO ROUND THEM UP AND THEN I'LL TAKE AFTER THAT "BARON!"

**M**INUTES LATER---

THAT'S WHY WE SEPERATED AND RAN! WE HOPED THAT AT LEAST ONE OF US WOULD ESCAPE AND MANAGE TO GET TO THE PLANE PLANT IN TIME TO WARN THEM!

PLANE PLANT?? GO ON!

YOU SAY YOU WERE ON YOUR WAY TO CHRISTEN FOUR NEW BOMBERS??

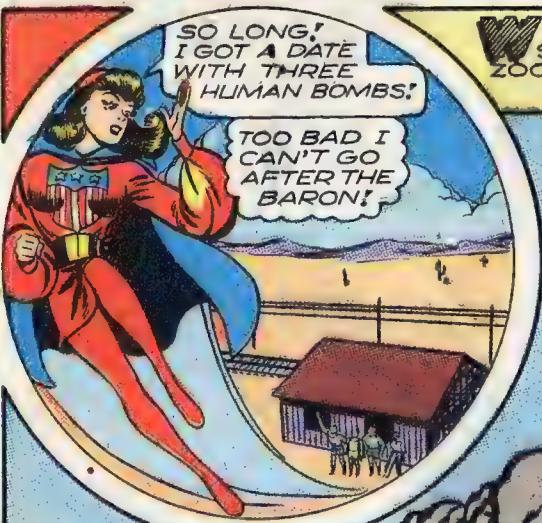
YES! WE ARE MEMBERS OF THE PHILIPPINO EMBASSY! THE PLANES WERE TO BE NAMED IN HONOR OF OUR HOME ISLANDS!

**T**HE TRIGGER MIND OF MISS AMERICA FITS ALL THE DETAILS OF THE MURDEROUS JAP SCHEME INTO PLACE!

TELL ME! WERE THE CHRISTENINGS TO TAKE PLACE IN THE SAME SPOT AT THE PLANT?

BOMBERS ARE OF DIFFERENT TYPES AND EACH CEREMONY WAS TO TAKE PLACE ON THE AIRFIELD NEAR THE BUILDING, TURNING THEM OUT!

OF ALL THE SLIMY PLOTS, THIS BEATS THEM ALL! A SCHEME TO BLOW UP THREE PLANTS AT ONE TIME AND WITH--THE THOUSANDS OF INNOCENT PLANT WORKERS TO SAY NOTHING OF THE CROWD THAT'LL BE WATCHING!



SO LONG!  
I GOT A DATE  
WITH THREE  
HUMAN BOMBS!  
  
TOO BAD I  
CAN'T GO  
AFTER THE  
BARON!

**W**ITHIN A FEW MINUTES, THE TERRIFIC SPEED OF MISS AMERICA SENDS HER ZOOMING DOWN TOWARD THE OBJECTIVE OF THE NIPPONESE SABOTAGE PLOT!



OH-OH! WON'T DO TO DIVE DOWN AMONG ALL THOSE PEOPLE AND COLLAR THE THREE NIPS! MIGHT START A PANIC!

GOT IT!  
THEIR WATCHES ARE SET TO EXPLODE AT FOUR! THAT GIVES ME TWO MINUTES!

AFTER ZOOMING TO A LANDING NEAR A GUARD OUTSIDE THE ADMINISTRATION BUILDING AND LEARNING WHERE THE MANAGER'S OFFICE IS, OUR HEROINE FLASHES UPWARD AGAIN!

AND AS MISS AMERICA CRASHES THRU THE OFFICE WINDOW---

I'LL GET THE MANAGER TO QUIETLY CALL OFF THE CEREMONIES! THEN I CAN ROLLND UD THE THREE JAPS!

WELL! THE BARON AGAIN!

WITH THE FLEETING SECONDS TICKING OFF THE ZERO HOUR, MISS AMERICA AND THE BARON CLOSE IN BATTLE!

MUST MAKE THIS SHORT AND SWEET! ONLY A MINUTE TO GO!

I'LL HAVE TO TAKE A CHANCE WITH THE CROWDS! TIME IS TOO SHORT!  
**OOPS!**

HA, HA! YOU WILL NEVER STOP THEM 'N TIME!

**YOW-W!**

THAT'S WHAT YOU THINK! TRY THIS!

AND MY CURTAIN PUNCH! OH, OH! ONLY THIRTY SECONDS TO GO!

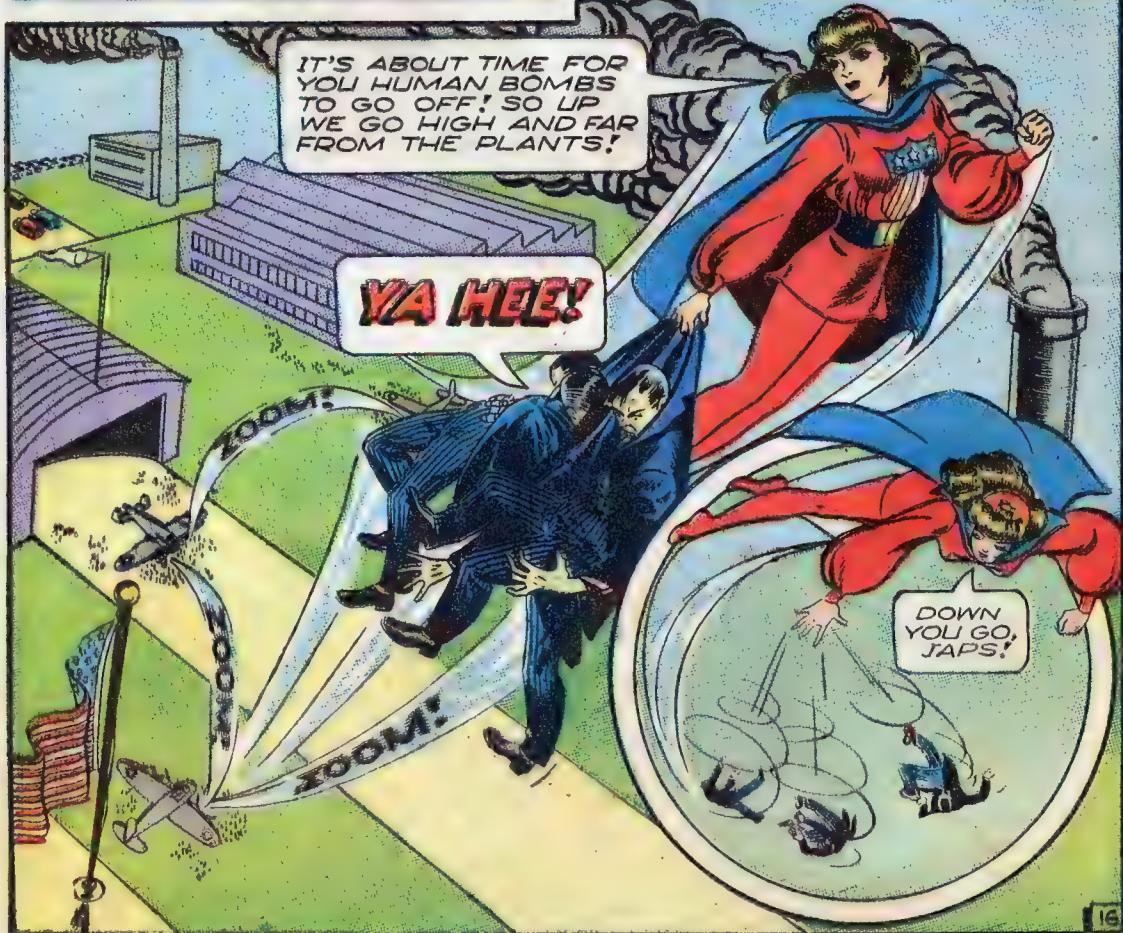
**A**ND AS THE BARON'S BODY HURTELS DOWN TO HIS DEATH, MISS AMERICA ZOOMS OUT AND DOWN ---



**T**O THE FIRST GROUP ASSEMBLED NEAR A BOMBER!



**A**ND THEN IN SWIFT SUCCESSION, GATHERS UP THE TWO OTHER EXPLOSIVE BELTED SUICIDAL SABOTEURS AND ZOOMS HIGH INTO THE AIR AWAY FROM THE AMAZED GATHERINGS!



**YOW!** THEY HAD ENOUGH EXPLOSIVES ON THEM TO BLOW THE WHOLE PLANT TO SMITHEREENS!

**BOOM!**

WITH THE MURDEROUS BARON SHINTO AND HIS JAP SABOTEURS OUT OF THE WAY, MISS AMERICA ZOOMS BACK TO HER CAR AND CONTINUES ON HER WAY TO CATCH A TRAIN EAST!

I'LL JUST ABOUT CATCH THAT TRAIN! THIS HAS SURE BEEN AN EXCITING DAY!

AND MISS AMERICA NOW BACK TO HER ROLE OF MADELINE JOYCE, ENTERS THE DEPOT---

TICKET OFFICE

WHY, THERE'S AN EXTRA! I WONDER IF IT'S ABOUT THE BARON AND HIS GANG!

TO TRAINS  
TRACK 6-7

DAILY BUGLE EXTRA  
**MISS AMERICA FOILS SABOTEURS**

A MURDEROUS SABOTAGE PLOT LEAD BY BARON SHINTO WAS UN-COVERED BY MISS AMERICA

**THE END**

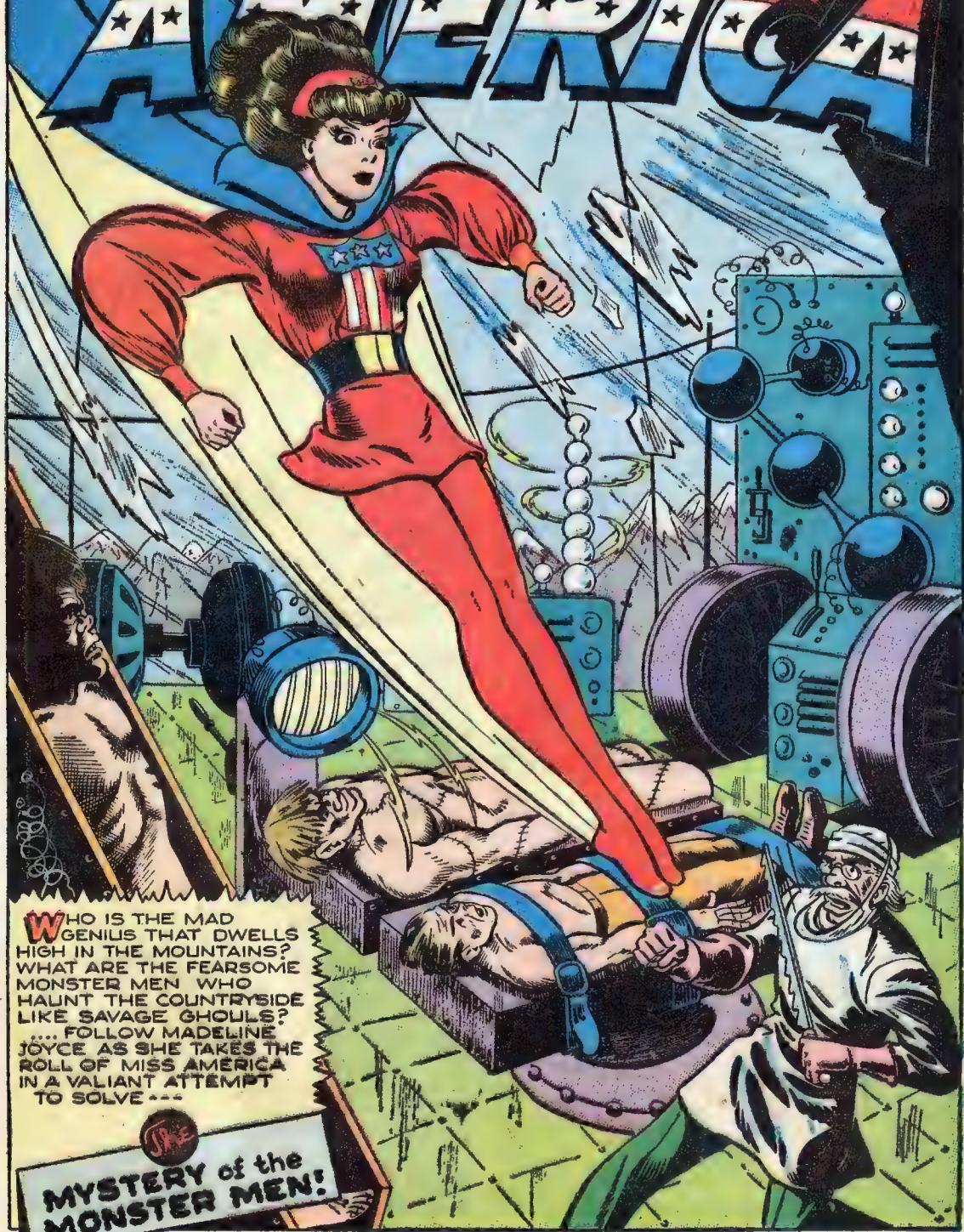
ACTION! SUSPENSE! DRAMA! --- FOLLOW MISS AMERICA'S EXCITING EXPLOITS IN **MARVEL Comics** EVERY MONTH!! HER AMAZING FEATS WILL THRILL YOU AS SHE BATTLES THE FORCES OF EVIL!!

**M**AKE  
YOUR OWN  
**MISS AMERICA**  
VICTORY FASHION  
DOLL---  
CUT AROUND  
OUTLINE OF  
MISS AMERICA  
AND MOUNT  
ON HEAVY  
CARDBOARD!  
THEN CUT OUT  
DRESSES AND  
ACCESSORIES...  
....FIT ON  
MODEL!

**MISS AMERICA**  
in  
**"COUNTRY WEAR"**



# Miss AMERICA



WHO IS THE MAD  
GENIUS THAT DWELLS  
HIGH IN THE MOUNTAINS?  
WHAT ARE THE FEARSOME  
MONSTER MEN WHO  
HAUNT THE COUNTRYSIDE  
LIKE SAVAGE GHOULS?

... FOLLOW MADELINE  
JOYCE AS SHE TAKES THE  
ROLL OF MISS AMERICA  
IN A VALIANT ATTEMPT  
TO SOLVE ---

**SEE**  
**MYSTERY of the  
MONSTER MEN!**

**J**AILBREAK! THE CLANG OF ALARMS! THE SEARCHING GLARE OF A SPOTLIGHT! THE RAT-TAT OF GUNS! VICIOUS DESPERATE MEN BREAK LOOSE!

**B**UT ONE, LIFER LARCH, SWINGS SAFELY OVER THE WALL!

GET 'EM ALL!

RAT-TAT  
TAT-TAT  
RAT-TA-  
TAT!

LIFER LARCH!  
HE GOT AWAY!

WHEEEEEE EEEEEEEEEE!

THE BULLS WON'T STOP ME! I PLANNED THIS BREAK TOO LONG! I KNOW JUST HOW TO CUT THRU THIS FOREST TO THE MOUNTAINS! THEY'LL NEVER FIND ME ONCE I REACH THE MOUNTAINS!

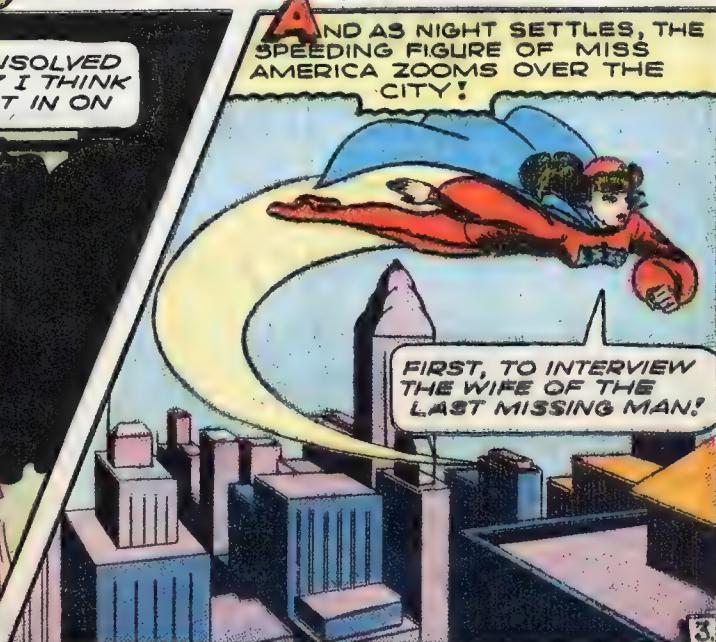
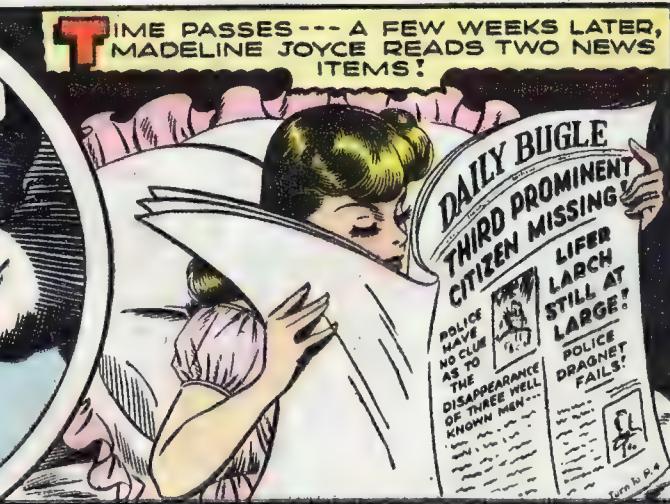
**H**OURS LATER!

THAT PLACE WILL MAKE A SWELL HIDEOUT! I THINK I'LL STOP THERE!

NO! I CAN'T DO IT!  
I---CAN'T--DO---IT!

**M**EANWHILE, IN THE LONELY MOUNTAIN CITADEL, A GAUNT FIGURE PREPARES TO DO A COLD-BLOODED DEED!

NOW!

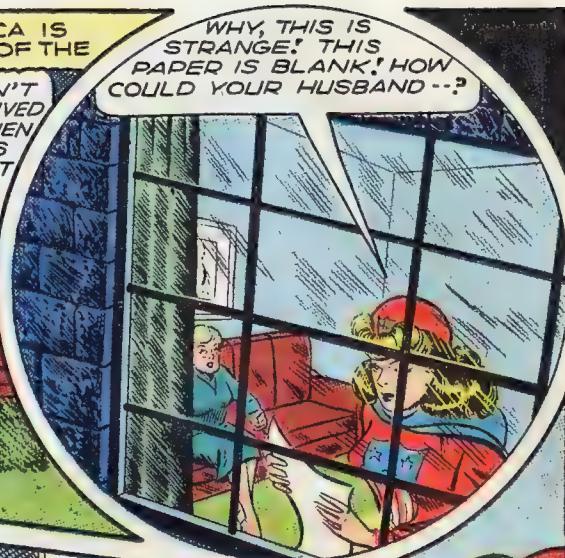


**A** FEW MINUTES LATER, MISS AMERICA IS TALKING TO MRS. GREENE, WIFE OF THE LAST MISSING MAN!

I'M SORRY TO BOTHER YOU, MRS. GREENE --- BUT WHERE DID YOUR HUSBAND GO LAST?

(SOB) I DON'T KNOW! HE RECEIVED THIS LETTER, THEN HE SAID HE WAS TAKING A SHORT TRIP TO THE MOUNTAINS!

WHY, THIS IS STRANGE! THIS PAPER IS BLANK! HOW COULD YOUR HUSBAND --?



WAIT! THE HEAT FROM THIS RADIATOR IS MAKING MARKS---? THIS LETTER WAS WRITTEN IN INVISIBLE INK!



THAT'S WHERE YOUR HUSBAND WENT! I'LL GO TO PROFESSOR DRAKLA'S AND SEE WHAT HE KNOWS ABOUT THIS!

PROFESSOR DRAKLA SECRETLY INVITES MEN TO HIS PLACE --- JOHN GREENE DISAPPEARED TWO DAYS AGO --- BUT IT WOULD TAKE HIM THAT LONG TO GO TO DRAKLA'S PLACE --- MAYBE I WILL BE IN TIME ---!



**B**UT MISS AMERICA IS SEEN APPROACHING THE CASTLE!

HEY, PROFESSOR--LOOK! I THINK WE'RE IN FOR TROUBLE! THAT'S MISS AMERICA COMING! AND SHE'S POISON!

INTERFERE, WILL SHE? I'LL SHOW HER THE POWERS OF SCIENCE! I'LL SEND ONE OF MY CREATIONS TO GREET HER!

**A** GHASTLY, BRUTISH FIGURE LEAVES THE DOOR!

GO, NUMBER THREE!

HERE'S THE PROFESSOR'S PLACE! I'LL --- WHA??

GOOD HEAVENS!

HER FACE FILLED WITH HORROR AT THE GRUESOME FIGURE, MISS AMERICA IS MOMENTARILY FROZEN AS THE CLUTCHING FINGERS COME CLOSER--CLOSER--THEN SUDDENLY---

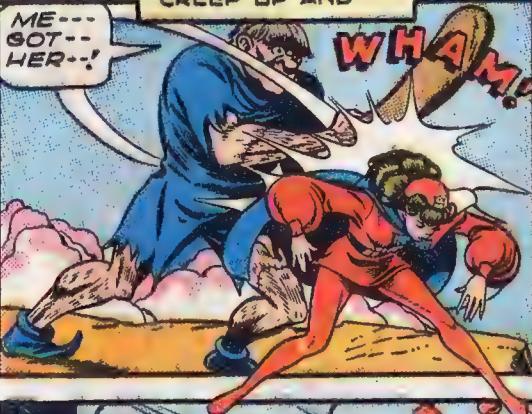
NO YOU  
DON'T,  
UGLY!

-M-  
**MISS AMERICA  
STRIKES!!**

TAK  
THA



**B**UT OFF-GUARD, MISS AMERICA FAILS TO SEE THE SECOND MONSTER CREEP UP AND---



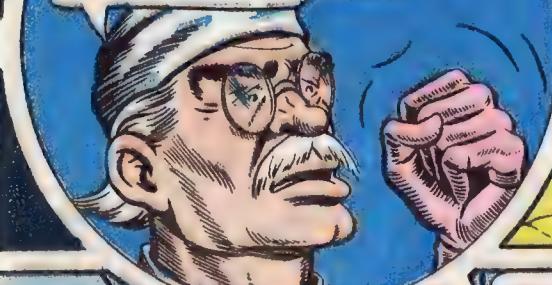
**D**RAGGING THE LIMP FIGURE OF MISS AMERICA, THE MONSTER MAN ENTERS THE LABORATORY---

SHE THOUGHT SHE COULD DEFEAT MY MONSTER MEN! NO ONE MUST STOP MY GREAT WORK!

SHE KNOCKED NO. 3 OVER THE CLIFF!

**A** COLD-BLOODED SCIENTIFIC BRAIN SWEEPS ASIDE ALL HUMANE CONSIDERATIONS IN ITS PATH

SUCH PIDDLING THINGS AS LAW AND HUMAN RIGHTS CAN'T INTERFERE WITH THE FORWARD MARCH OF SCIENCE! FLING HER IN A CELL!



GEE, PROF.! YOU EVEN SCARE ME AT TIMES!

BAH! DON'T WEAKEN, NOW, LARCH! WHO'S THE NEXT VICTIM?

JOHN GREENE! WE MAILED HIM THE INVITE THREE DAYS AGO! HE SHOULD ARRIVE ANY MINUTE!

JOHN GREENE! NOW I REMEMBER...



**M**ISS AMERICA STANDS AND SURVEYS HER PRISON CELL!

I'VE GOT TO GET OUT OF HERE! MUST SAVE JOHN GREENE, IF I CAN! WHATEVER THE PROFESSOR DOES TO THEM, IT'S HORRIBLE!

GOT TO TAKE A CHANCE! I'LL TRY TO BUST THRU THOSE BARS!

WITH ALL THE SPEED AND POWER AT HER COMMAND, MISS AMERICA CRASHES AGAINST THE BARS OF HER CELL!

**CRASH!**

WHEW! I MADE IT! OH, OH! HERE COMES ANOTHER MONSTER MAN!

**C**RUSHING ARMS CLOSE  
ABOUT MISS AMERICA WITH  
BONE-CRUSHING FORCE!

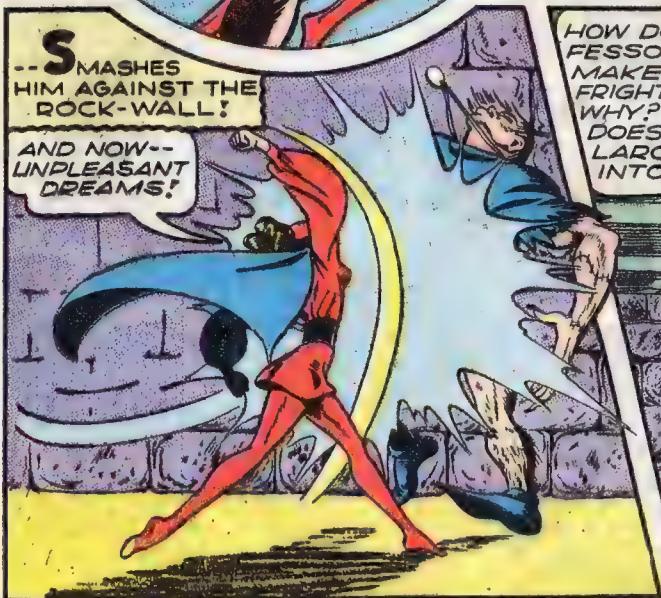
**B**UT AMERICA'S MIGHTY GIRL CHAMPION  
GATHERS EVERY OUNCE OF HER STRENGTH  
AND---



**S**MASHES  
HIM AGAINST THE  
ROCK-WALL!

AND NOW--  
UNPLEASANT  
DREAMS!

HOW DOES PRO-  
FESSOR DRAKLA  
MAKE THESE  
FRIGHTFUL BEASTS?  
WHY? AND WHERE  
DOES LIFER  
LARCH FIT  
INTO THIS?

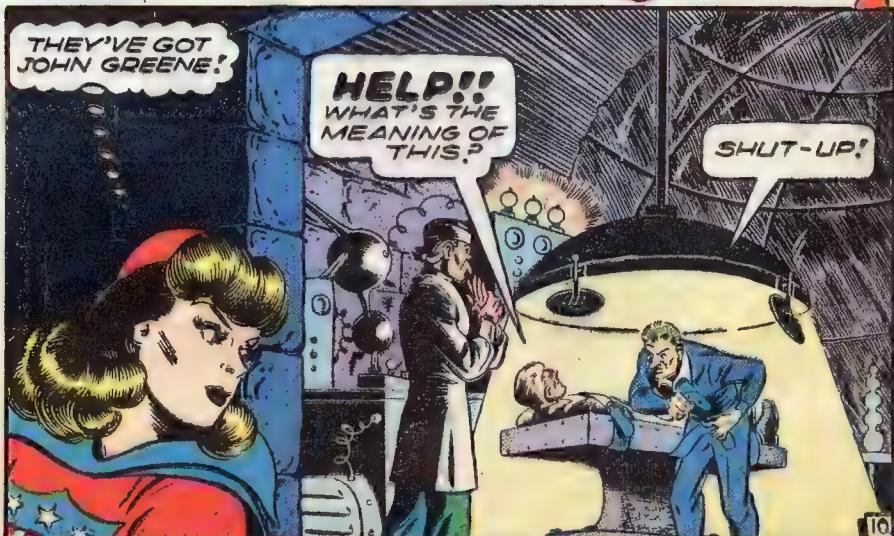


**A**ND AS  
MISS AMERICA  
STANDS  
HIDDEN  
JUST OUTSIDE  
THE  
LABRATORY,  
SHE SEES  
THE  
PROFESSOR  
AND  
LARCH  
STRAPPING  
A MAN  
TO THE  
OPERATING  
TABLE!

THEY'VE GOT  
JOHN GREENE!

HELP!!  
WHAT'S THE  
MEANING OF  
THIS?

SHUT-UP!



LOOK AT ME, GREENE! DON'T YOU KNOW ME? SURE YOU DO! YOU'RE PALE! HA, HA, HA, HA!

REVENGE!

THAT'S ENOUGH, LARCH! GET BACK! I'M GOING TO START!

LET'S SEE A LEG FIRST! THIS MAN HAS STRONG LEGS--- JUST WHAT I NEED! I CAN'T GIVE YOU AN ANESTHETIC---

--YOU SEE--- I NEED FRESH, LIVE TISSUE FOR MY EXPERIMENTS!

THE FIEND!

HORRIFIED AT THE GHASTLY SIGHT, MISS AMERICA RUSHES IN!

HERE'S AN ANESTHETIC-- FOR YOU!

WHA--?

**B**UT LIFER LARCH PULLS HIS GUN AS MISS AMERICA DARTS ASIDE TO ESCAPE THE DEADLY HAIL OF LEAD!

BLAST THAT DAME!  
I'LL FIX HER WITH  
LEAD!

ZOOM!

WHO'S  
FIXING WHO?

OWWW!

SHE'S A DEMON!  
QUICK, LARCH--  
TO THE TOWER!

I'LL SET YOU  
FREE, MR. GREENE!  
YOU GET THE  
POLICE!

HURRY!  
THEY'RE  
ESCAPING!

**B**UT IN THE TOWER ROOM, THE MAD SCIENTIST BRINGS TO UN-HOLY LIFE HIS TERRIBLE MONSTER MEN!

HAH! MY TWO BIGGEST  
AND MOST POWERFUL  
MONSTER MEN! I WILL  
PULL THE SWITCH AND  
BRING THEM TO  
LIFE!

**A** SECOND LATER, MISS AMERICA REACHES THE TOWER ROOM AND ---

HA, HAA! KILL HER!

TWO MORE!



**B**UT AS MISS AMERICA FACES THE LAST MONSTER MAN, SHE STOPS SHORT IN SURPRISE!



**A**STUNNED BRAIN STRUGGLES SLOWLY AND PAINFULLY, AND THEN ---

YES!-- I-- AM-- JUDGE HENDRICK! ONLY-- THE HEAD! REST-- PARTS FROM OTHER BODIES! DRAKLA DID THIS TO ME!



**C**A  
S  
MISS AMERICA WATCHES, THE MONSTER WHEELS FOR PROFESSOR DRAKLA AND LIFER LARCH!

THE ELECTRICAL CURRENTS AREN'T WORKING RIGHT! MUST CUT THE SWITCH OR WE'LL BLOW THE PLACE UP!

PROFESSOR!  
THE MONSTER IS TURNING ON US!

REVENGE!!



**S**AVAGE, VENGEFUL PAWS PICK UP THE SCIENTIST AND FLING HIM TO HIS DOOM!

DON'T! OH!-- TOO LATE!

YOU-- DIE!



**A**ND AS THE MONSTER TURNS FOR LIFER LARCH!

YOU WON'T GET ME! I'LL FILL YOU FULL OF LEAD!

AGHHHHH!



**A**S MISS AMERICA STARES AT THE BROKEN BODIES FAR BELOW---

IT'S BETTER THAT THE JUDGE DIED THIS WAY! THE SCIENTIST IS GONE TOO!"

**L**IFER LARCH SHOOTS THE REMAINING BULLETS IN HIS GUN AT MISS AMERICA TILL THE GUN "CLICKS" EMPTY!

BUT AT LEAST I'VE GOT YOU, LIFER LARCH!

'UGH!'

TALK! WHAT DID YOU AND THE PROFESSOR DREAM UP?

I WANTED REVENGE ON THE PEOPLE THAT SENT ME TO JAIL FOR LIFE! SO I GAVE THE PROFESSOR THE LIST OF NAMES! HE INVITED THEM HERE AND THEN---

I SEE! BEING A REPUTABLE SCIENTIST, THE VICTIMS WOULD SUSPECT NO FOUL PLAY! BUT THE MONSTERS?

HE TOOK PARTS FROM THE MEN-- LEGS, ARMS ---- AND PATCHED THEM TOGETHER AS MONSTER MEN! HE WANTED TO CONQUER THE WORLD!

OH, OH! GOT AWAY IN TIME! THERE GOES THE CASTLE! MUST HAVE BEEN A SHORT CIRCUIT!

**A**S MISS AMERICA ZOOMS AWAY CARRYING LARCH BACK TO JAIL --- THE WEIRD CITADEL BURSTS INTO FLAMES BRINGING TO AN END THE MYSTERY OF THE MONSTER MEN!!

MISS AMERICA  
in  
"TOWN WEAR"



AN INVITATION  
FROM



# CASH PRIZES FOR YOUR IDEAS!

**W**HAT DO YOU THINK OF MISS AMERICA? WOULD YOU LIKE TO SEE HER AMAZING, EXCITING EXPLOITS, AS SHE BATTLES THE EVIL FORCES SINGLE-HANDED, APPEAR ON YOUR FAVORITE NEWSSTAND **EVERY MONTH?** THE BEST LETTERS...FOR OR AGAINST THE APPEARANCE OF MISS AMERICA AS A **MONTHLY MAGAZINE**....WILL BRING CASH AWARDS!

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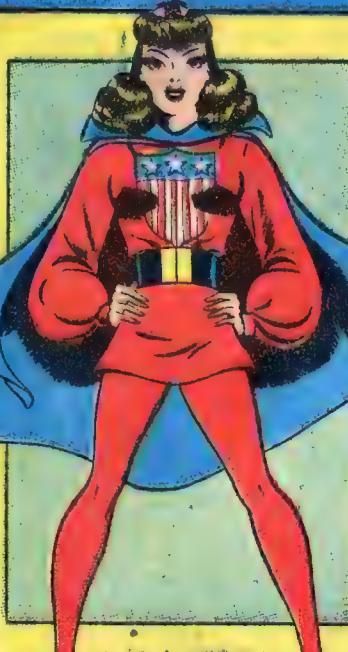
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15 PRIZE  
WINNING LETTERS!

MISS AMERICA  
WILL WELCOME  
YOUR LETTERS OF  
CRITICISM OR  
PRAISE, AND IS  
ANXIOUS TO KNOW  
JUST WHAT YOU  
LIKE ABOUT THE  
STORIES SHE APPEARS  
IN... YOUR LETTERS  
WILL DECIDE WHETHER OR  
NOT MISS AMERICA  
WILL APPEAR ON THE  
STANDS AS A

MONTHLY  
MAGAZINE!



MISS AMERICA  
ROOM 1407  
EMPIRE STATE BLDG.  
350 5<sup>TH</sup> AVE.  
NEW YORK CITY - I  
NEW YORK

IF YOU HAVE ANY IDEAS  
ON IMPROVING MISS  
AMERICA'S SCRIPTS,  
BY ALL MEANS LET  
HER KNOW! ONLY BY  
HEARING FROM YOU  
CAN WE KNOW WHAT YOU  
LIKE AND DISLIKE ABOUT  
HER, AND IF THE CHAR-  
ACTER WARRETS HAVING  
IT PUBLISHED  
EVERY MONTH!

TAKE ADVANTAGE OF THIS WONDERFUL OPPORTUNITY TO WIN  
CASH PRIZES AND WRITE TO MISS AMERICA ....NOW!

# Miss

# AMERICA

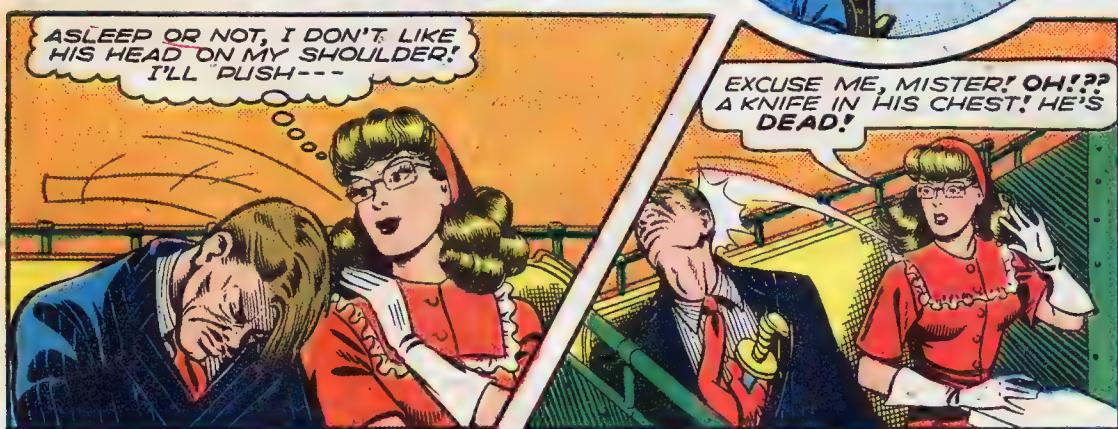


CAN THE MIGHT AND  
RIGHT OF A LONE SLIP  
OF A GIRL COMPETE WITH  
THE MYSTERIOUS MURDERS  
OF A SAVAGE BAND OF  
MERCILESS KILLERS???

FOLLOW MADELINE  
JOYCE AS MISS AMERICA--  
AS SHE BATTLES THE  
MYSTICISM OF THE ---

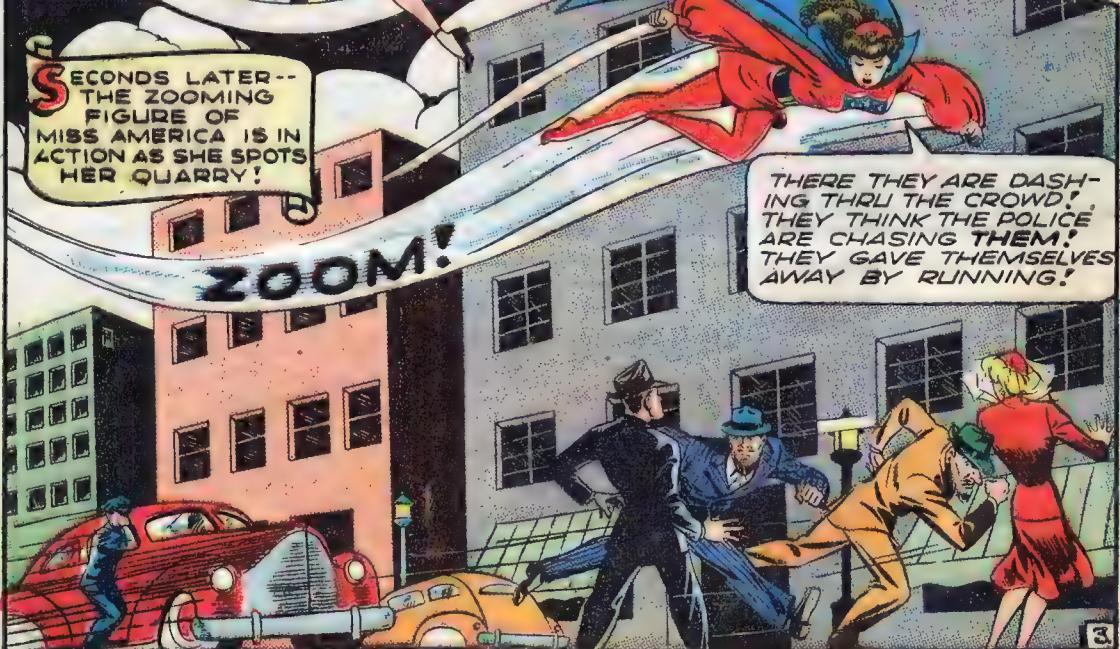
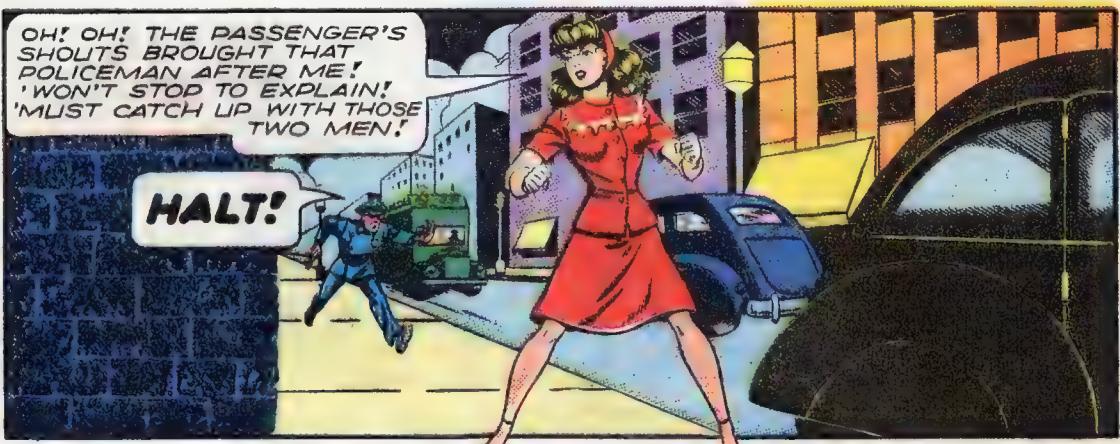
**"MURDERS  
BY  
YOGI"**

**M**ADELINE JOYCE, ON A SHOPPING TOUR IN THE CITY, RACES TO CATCH A MAIN STREET BUS!



**W**HILE THE STARTLED PASSENGERS MILL ABOUT THE DEAD MAN, MADELINE GOES INTO ACTION!







**W**HILE MISS AMERICA YANKS ONE  
FALLEN KILLER TO HIS FEET, THE  
SECOND MUG GRABS A TERRIFIED  
WOMAN AS A HUMAN SHIELD!

**IF YOU COME NEAR ME,  
SHE DIES!**

**M**OVING WITH SPEED THAT WOULD  
PUT LIGHTNING TO SHAME, OUR  
HEROINE IS UPON THE KNIFE WIELDING  
KILLER!

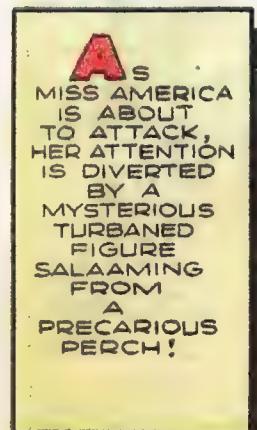
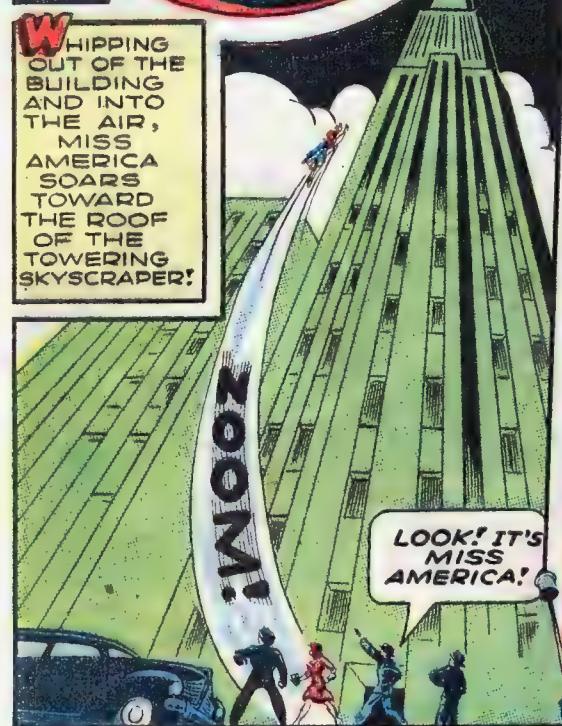
**VOW-UGH!**



NOW IS MY  
CHANCE TO  
GET AWAY!

**HERE! YOU BOYS HOLD ON TO THIS WORM  
WHILE I GO GET HIS PARTNER!**





YOU MUST NOT INTERFERE WITH HIS HOLY PRAYERS! HE IS A MOSLEM AND HE'S BOWING TOWARD MECCA!

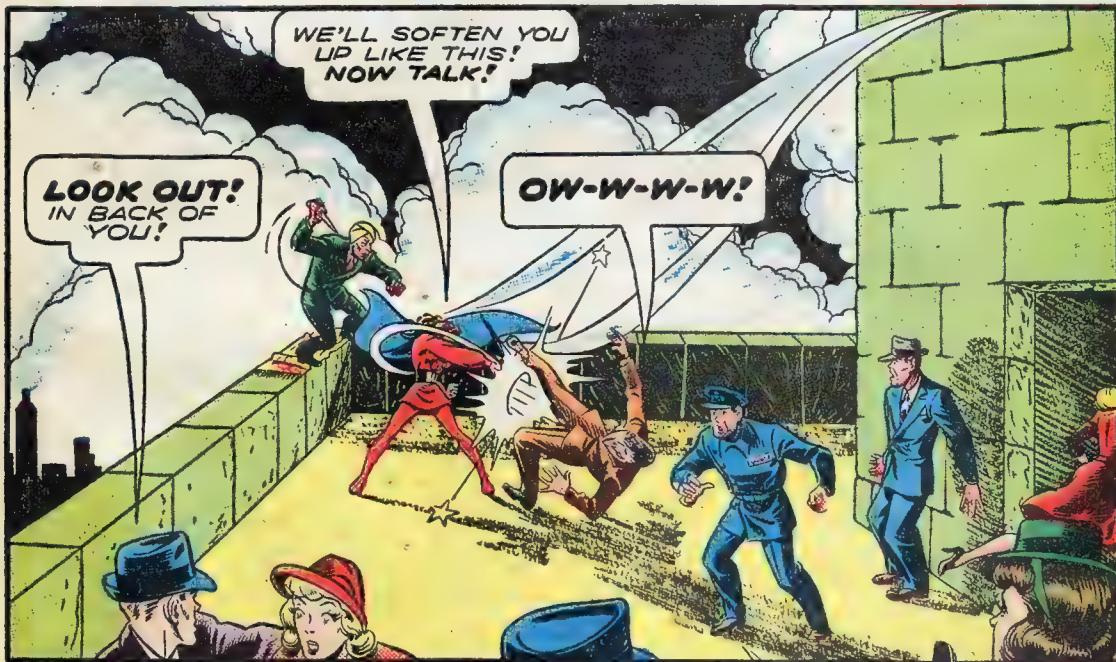
IF I REMEMBER MY GEOGRAPHY, MECCA LIES DIRECTLY EAST OF THE CITY! AND "MR. TURBAN" IS FACING WEST! THOSE TWO ARE UP TO SOMETHING AND I'M GOING TO FIND OUT RIGHT NOW!



WE'LL SOFTEN YOU UP LIKE THIS!  
NOW TALK!

LOOK OUT!  
IN BACK OF  
YOU!

OW-W-W-W!



**T**HANKS TO THE WARNING SHOUT,  
THE DEADLY KNIFE THRUST  
MISSES!!

DIE, YOU  
MEDDLING  
SHE DEVIL!

'HIT HIM  
HARDER  
THAN I  
INTENDED.'

OOPS!



**A**S HIS TURBANED COMPANION HURLES TO HIS DEATH, ONCE AGAIN THE BEARDED KILLER TURNS TO FLEE!

OH! PULLING A KNIFE AGAIN! YOU TRIED THAT ONCE BEFORE!

THIS TIME YOU'RE NOT GETTING AWAY, MR. BEARDED KILLER!

I'LL TALK! DON'T DROP ME!

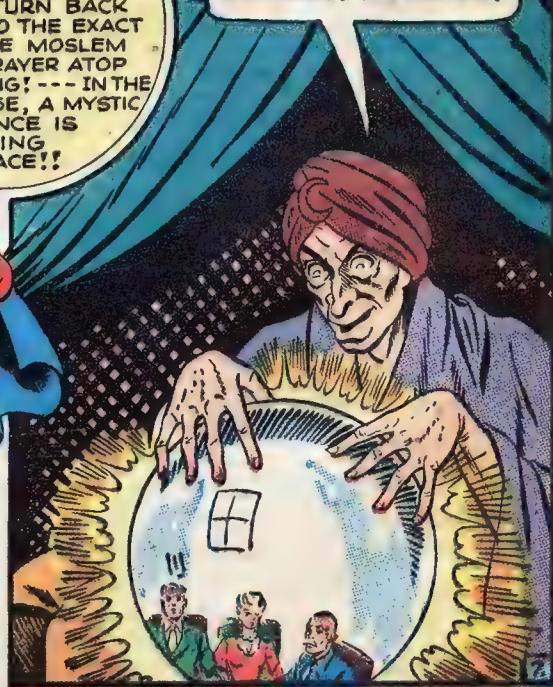
THAT'S WHAT WILL HAPPEN UNLESS YOU TALK!

I'LL TALK!

HERE HE IS, BOYS! BOOK HIM ON A MURDER CHARGE! I'M OFF TO GET HIS BOSS AND THE REST OF THE MURDER BAND!

**A**ND WHILE MISS AMERICA ZOOMS AWAY TOWARD THE GANG'S HIDEOUT IN AN OLD ABANDONED FARMHOUSE, WE TURN BACK THE CLOCK TO THE EXACT MOMENT THE MOSLEM BOWED IN PRAYER ATOP THE BUILDING! --- IN THE FARMHOUSE, A MYSTIC SEANCE IS TAKING PLACE!!

AH-H-H! IT IS THE MATARAJI! GOD OF VIOLENT DEATH! BEWARE! BEWARE!



**A**S THE DEADLY WORDS ARE HISSED BY THE YOGI, A SMALL BUZZER VIBRATES UNDER HIS PALM!



AH! THE SIGNAL FROM MY MEN ON THE ROOF!

HE HAS STRUCK! MATARAJI HAS STRUCK! THE VICTIM IS KIN TO ONE OF YOU GATHERED HERE! EVEN NOW THE LIFE BLOOD POURS FROM THE VICTIM'S HEART!



WHO IS IT?

YOU MUST TELL US, YOGI!



I CANNOT! I HAVE LOST CONTACT WITH THE SPIRIT! ALL I KNOW IS THAT A DEAR ONE HAS JUST MET VIOLENT DEATH!

**A**FEW MINUTES LATER, THE FOUR FRIGHTENED PEOPLE LISTEN TO A NEWS FLASH IN THE NEXT ROOM!

-- BODY WAS FOUND A FEW MINUTES AGO ON A MAIN STREET BUS! THE VICTIM WAS JAMES MOFFET, PROMINENT--



HOW COULD HE KNOW? AND AT THE EXACT MOMENT IT HAPPENED!

I'M GETTING OUT OF HERE!



WAIT! YOU CANNOT LEAVE! THE SPIRIT FORBIDS IT! HE WARNS THAT HE WILL STRIKE AGAIN! WE MUST RESUME THE SEANCE!



**A**ND AS THE FRIGHTENED PARTICIPANTS RETURN TO THE SEANCE CHAMBER, WE SWITCH TO A ROAD NEAR THE FARMHOUSE AND TWO STATE POLICE IN A PATROL CAR!

**HEY! THAT'S MISS AMERICA!**

**ZOOM!**

SHE'S HEADING FOR THE ABANDONED FARM! LET'S GO!

**M**

ISS AMERICA ZOOMS DOWN ON TWO BURLY THUGS ON GUARD!

YOU TWO PUG-UGLIES PROVE I CAME TO THE RIGHT PLACE!

**YOW!**

UGH!

THAT'LL HOLD YOU RATS WHILE I SEE WHAT'S GOING ON INSIDE.

ONLY BY APPEASING HIS WRATH AND DONATING MONEY -- WHAT TH--???

HERE'S MY DONATION!

**I**F THE BEARDED KILLER TOLD THE TRUTH, THIS YOGI WILL NOW ASK FOR MONEY TO PREVENT ANOTHER MURDER!

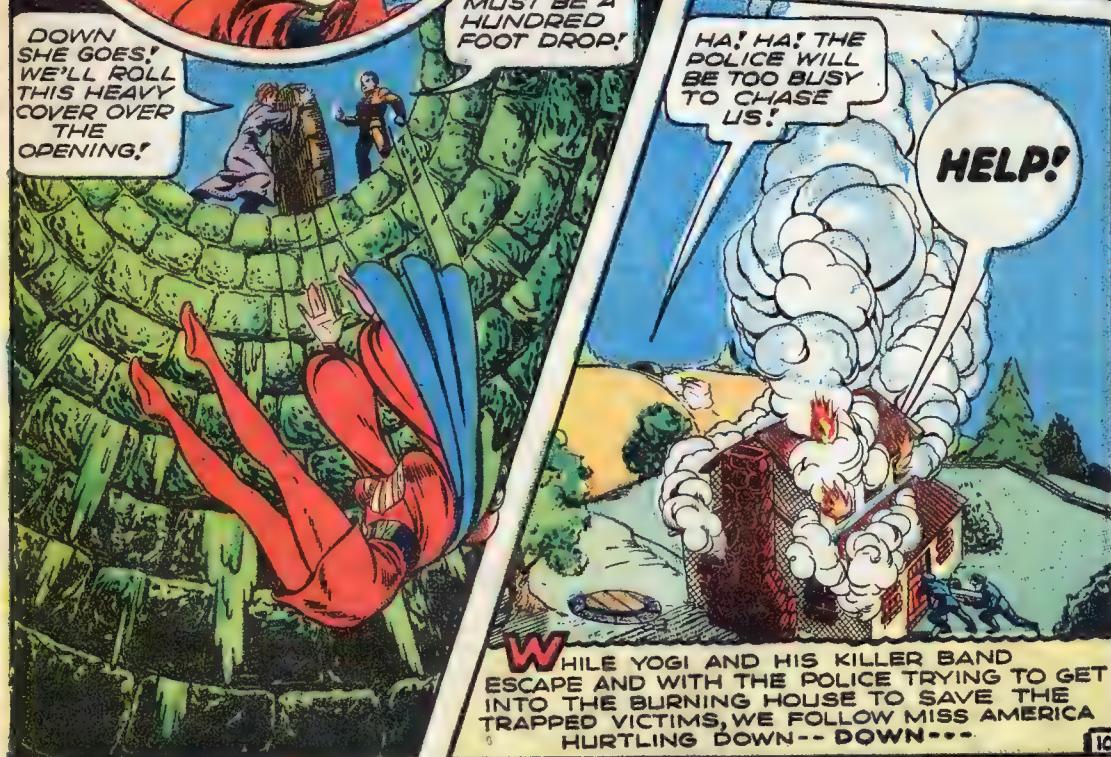
**M**

ISS AMERICA, A TORNADO, HOLDS HER OWN ---- WHEN ???

THE GAME IS OVER, RATS! ONE OF YOUR KILLERS TALKED!

**SOCK!**

**T**HE HEAVY CRYSTAL FLUNG BY THE YOGI SCORES A LUCKY HIT!



--D OWN THE SLIME COVERED SIDES OF THE OLD WELL TO ALMOST CERTAIN DEATH ON THE ROCKY BOTTOM!



B UT---A RUSH OF AIR REVIVES OUR HEROINE--

WHERE AM I?? OH!  
I'M FALLING!



A ND SHE LANDS SAFELY!!

--MADE IT! NOW TO GET OUT!



OUCH!  
MY  
SHOULDER!



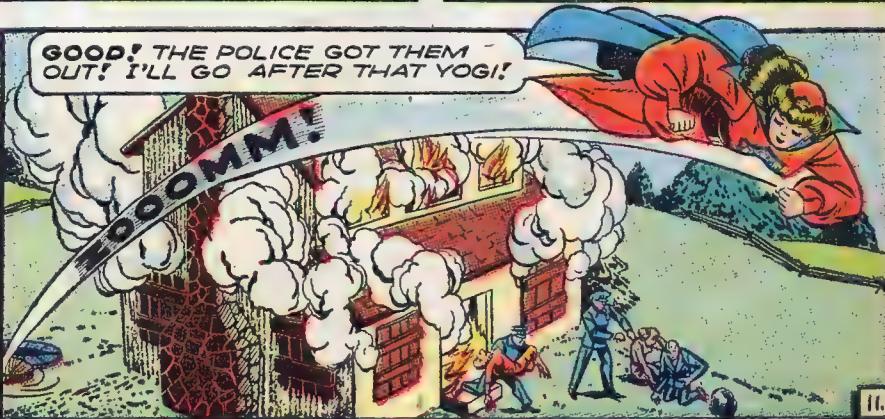
I'VE GOT TO  
GET THIS  
COVER--OFF!  
IT'S GIVING!

A S MISS AMERICA REALIZES THAT THE ONLY WAY OUT IS AT THE TOP OF THE WELL, SHE ZOOMS UP-- BUT IS STOPPED BY THE HEAVY COVER THAT THE YOGI ROLLED OVER THE OPENING!



U SING ALL THE GREAT STRENGTH HER ROLE OF MISS AMERICA ENDOWED HER WITH, OUR HEROINE MANAGES TO LIFT THE HEAVY COVER!

GOOD! THE POLICE GOT THEM OUT! I'LL GO AFTER THAT YOGI!



**A**

A FEW MINUTES LATER-- MISS AMERICA STARTS HER ZOOM DOWN AS SHE SPOTS THE FLEEING KILLER BAND!

THERE THEY ARE! PRETTY CLEVER RACKET THEY HAD! BUT WHEN THE YOGI INCLUDED MURDER INTO THE SET-UP, HE WAS TOO SMART!

SLOW UP AND LET THE TRAIN PASS! WE CAN'T MAKE IT!





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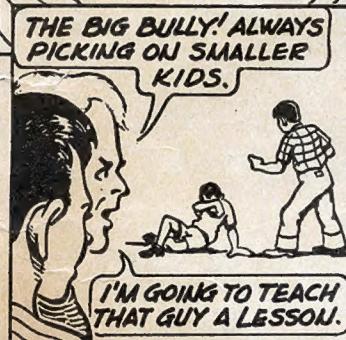
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BEING  
PUSHED AROUND  
BY BIGGER  
FELLOWS?

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SAMPLE  
OF WHAT  
YOU'LL FIND  
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I am enclosing \$2.00 cash. You pay postage. Same guarantee.

Send me 2 complete WONDERSCOPE sets and free gifts. I will pay postman \$3.75 plus charges. Same guarantee as above.

NAME.....

ADDRESS.....

CITY..... STATE.....